

JOHN RULE Art Book Distribution

Atlantic Press, Cornwall, UK

BedBury Press, London

Belfast Exposed, Belfast

Black Maps Press, London

Capri Publishing, UK

Channel Photographics, USA

Crazeebee, London

Die Neue Sachlichkeit, Germany

Documenta, Madrid

Edicions Imatges, Spain

Edition Olms, Switzerland

Edition Skylight, Switzerland

Eggebert & Gould, London

Fourthwall Books, South Africa

Gerhard Marcks Haus, Germany

Hailand Books, New York

Hand Picked Books, London

Honigherz, Switzerland

Hurtwood Press, Oxted

Ibraaz Publishing, Tunis

Ikon Editrice, Milan

John Spradbery Publishing, UK

Jumbo Editions, UK

Nicky Forbes, London

Oro Editions, USA

Papadakis Publisher, UK

Parrel Press, UK

Pictoplasma Publishing, Berlin

Ponchiroli Editori, Italy

Primavera Pers, Netherlands

Print Matters, South Africa

Punto Marte, Italy

Richard Heeps, Cambridge

Schirmer Mosel, Germany

Schlebrugge Editor, Austria

Scimitar Press, UK

Silvana Editoriale, Italy

Snoeck, Germany

Society of British Theatre Designers, London

Somogy, Paris

Stephen Champion, London

T & G Publishing, Sydney

Tatlin, Moscow

Thingley Press, UK

Timezone 8, Hong Kong

Trama Ediciones, Quito

Trillistar Books, Canada

VdH Books, Belgium

Verite Publishing House, New York

Separate catalogues are available for:

Edition Olms, Switzerland

Edition Skylight, Switzerland

Oro Editions, USA

Papadakis Publisher, London

Pictoplasma Publishing, Berlin

Primavera Pers, Netherlands

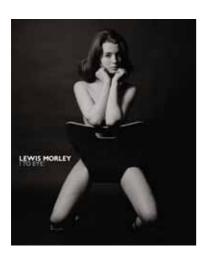
Schirmer Mosel, Germany

Schlebrugge Editor, Austria

Snoeck, Germany

Tatlin, Moscow





Available: July 2012

ISBN: 9780977579082

Price: £72.00
Format: Hardback
Pages: 400

Illustrations: 270 duotone and colour plates

Size: 286 x 240 mm
Category: Photography
Rights: Worldwide

This title is distributed by Orca.

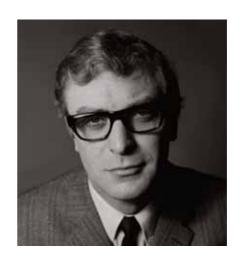


T&G PUBLISHING

Lewis Morley I to Eye: Barry Humphries, Gael Newton, Robert MacFarlane

The definitive retrospective on one of the 20th century's outstanding photographers. In a career that has spanned some 50 years, Lewis Morley has worked with equal ease in theatre, fashion, portraiture, magazine photography and documentary reportage. His body of work, particularly his portraits of key figures of 1960s London, is highly recognised, and with his famous photo of Christine Keeler naked upon a chair, Morley produced an image that is probably one of the most memorable, and most copied, of any photographs of any time. Born in Hong Kong in 1925, his early photographic work included magazine assignments for Tatler and contributions to Private Eye. In addition to the Keeler portrait, Morley photographed many of the most famous faces of the Sixties, including Salvador Dali, Somerset Maugham, Joe Orton, Andre Previn, David Frost, Dudley Moore, Tom Jones, Clint Eastwood, Judi Dench, Peter O'Toole, Charlotte Rampling, Susannah York, Michael Caine, Barry Humphries, and celebrity couples including John Cleese and Connie Booth, David Bailey and Catherine Deneuve.









No Worries Martin Parr

Available: September 2012 ISBN: 9780987079084

Price: £40.00 Format: Hardback Pages: 132

Illustrations: 93 colour plates
Size: 243 x 268 mm
Category: Photography
Rights: Worldwide

This title is distributed by Orca.

In 2011 Magnum photographer Martin Parr set out to photograph three Western Australian port cities, Fremantle, Port Hedland and Broome. Each town was a unique setting for a photographer famed for his images of British seaside culture in the publication Last Resort. Using his unmistakeably intimate and satirical style, Parr went about photographing Australian cliches, full of saturated colours and flash photography. The resulting photographs, published here for the first time, are an invaluable collection from this world-renowned British photographer.

'My previous encounters in Australia have been urban, in the cities of Melbourne and Sydney, so it was good to see smaller towns, all different, but full of character. I feel I know the country a lot better now. I am a nosy person and with a camera as an excuse you can witness people's lives and hear their stories.' From the diary of Martin Parr printed in No Worries.









Supertourist Max Pam

Available: September 2012 **ISBN:** 9780977579099

Price: £50.00 Format: Hardback Pages: 336

Illustrations: 300 col & b/w photos Size: 237 x 200 mm

Category: Photography Rights: Worldwide

This title is distributed by Orca.

This new Max Pam book offers in four chapters: Collage v Bi-fold, Old World v New World, Object v Artefact and Islam v Asia, a completely new body of work from field trips covering the four corners of the planet over the past decade. By enfolding unseen work from the past with new production we are offered a whole new interpretation of why this photographer remains one of the most authentically original and gifted photographers at work in the world today. He has used a variety of media and technology - plastic cameras, saturated and overexposed colours, digital prints, colour and black & white, photocopying and apparent accidents. In the words of photo critic Robert Cook, "He has used his knowledge of what it means to take a good picture to give him the latitude to take risks.... Max continually encourages the viewer to interpret objects as revelatory fragments. Erotic, arch and ironic, Supertourist takes the viewer on a journey through related arenas of travel, sex, desire and identity."









Narcolepsy Max Pam & Robert Cook

Available: September 2012 **ISBN:** 9780987305008

Price: £35.00 Format: Hardback Pages: 114

Illustrations: 100 col and b/w photos

Size: 250 x 210 mm Category: Photography Rights: Worldwide

This title is distributed by Orca.

Narcolepsy is a disturbingly ambiguous novella in pictures and words by Max Pam (photographer) and Robert Cook (writer). A collision between image and text, it is a journey into a terrain where pathology meets boredom, where horror meets melancholic loss, and where the will to live meets a grossly heavy impulse to self-erasure. This work is a new take on writing and photography and what kind of narrative/creative possibilities they deliver. Robert Cook has created a fictional novella that effectively channels the energy of Pam's works. Pam, in turn, responded to the writing with dream-like drawings and together both artists found themselves in the midst of an intense creative partnership. Narcolepsy is loaded with the poetics of sex and death realized through an exciting fusion of drawing, painting, text and photography.



Available: July 2012

ISBN: 9780977579044

Price: £55.00
Format: Hardback
Pages: 296

Illustrations: 300 col and b/w photos

Size: 290 x 306 mm Category: Photography Rights: Worldwide

This title is distributed by Orca.



T&G PUBLISHING

Max Pam Atlas Monographs Max Pam

Atlas Monographs is a compression of eight travel journals, beginning with Pam's most recent work (Karakoram 2006) and shifting back through the decades to his first journals begun in 1970. The journals map, through text, photo and marks on paper his engagement with the cultures he has travelled through. Max Pam is one of Australia's most important contemporary photographers. Working as a professional since the early 1970s he is among a handful of Australians to make a substantial impact on the intensely competitive international photographic scene. Over the last 30 or so years, he has not swayed with the vagaries of artistic fashion but has retained his commitment to the power of photography to produce a space of exchange between subject, viewer and photographer.





T&G PUBLISHING

At Water's Edge Paul Blackmore

Available: July 2012

ISBN: 9780987079091

Price: £50.00 Format: Hardback

Pages: 132

Illustrations:59 duotone photosSize:306 x 260 mmCategory:PhotographyRights:Worldwide

This title is distributed by Orca.

At Water's Edge explores the relationship between humanity and its most vital natural resource. This extraordinary body of work – spanning 11 years and 14 countries – provides a global look at how water flows through the spiritual and physical daily lives of people around the world. The photographs poignantly illustrate the unfolding drama of the global water crisis: a billion people without access to clean water, another four billion without an adequate supply. Against this dire backdrop, the work also celebrates the quiet, yet essential connection with nature that water offers us. Paul Blackmore is one of a new generation of photojournalists. His elegant, coherent and breathtaking observations function equally well as both valuable records of social change and fine-art images.



Available: July 2012

ISBN: 9780977579068

Price: £35.00
Format: Hardback
Pages: 96

Illustrations:51 colour platesSize:257 x 230 mmCategory:PhotographyRights:Worldwide

This title is distributed by Orca.



T&G PUBLISHING

Silence The Westen Australian Wheatbelt Brad Rimmer

Silence is Brad Rimmer's intensely personal and sometimes painful monograph of life in the once-thriving wheatbelt towns of Western Australia. Born in Wyalkatchem in 1962 Rimmer chose at nineteen to escape what he saw then as a bleak future. In Silence, he presents images that capture the region's permeating dust, heat and isolation negotiating a delicate balance between hope and despair in his frank portraits of those who remain. "I was worried about revisiting my old home and going inside the house, but I had no real connection at all. Everything that was in my mind had gone and I felt a strange relief. On my way out of town that evening I thought of how many people had left and never returned, just left for good." Brad Rimmer.



Available: October 2012 **ISBN:** 9780956566416

Price: *£*14.95 **Format**: Paperback **Pages**: 300

Illustrations: 149 col, 24 b/w photos

Size: 175 x 115 mm Category: Photography Rights: Worldwide

CAPRI

Girls of Moscow, Boys of Moscow Elena Rostunova & Alexei Platonov

Two books for the price of one! Girls of Moscow one side, Boys of Moscow the other, with the two meeting in the middle. Each side gives a frank photographic appraisal of Moscow's youth by the Russian photographers, Elena Rostunova and Alexei Platonov. The book is filled with the faces of students, street urchins, gangsters, models, actors, shop assistants, socialites, office workers and army cadets. Set against a backdrop of imposing and often bleak Moscow cityscapes, we glimpse a place where everything, yet nothing, seems possible. One where youthful faces tell the story of their parents' Soviet past, and their own current hunger for Western ideals. We view a portrait of youth, whose futures are written within a landscape of political unease. Yet this is a portrait of youth, and we cannot escape its physicality: proud (or shy), compelling, flirtatious, unadorned, innocent, but often with a sexual energy that is never far from the surface.









JOHN R J TAYLOR ANGELS IN THE UNDERGROWTH



Angels in the Undergrowth John R J Taylor

Available: November 2012 **ISBN:** 9780956626431

Price: £24.99
Format: Hardback
Pages: 152

Illustrations: 140 col photos Size: 297 x 210mm Category: Photography Rights: Worldwide John R. J. Taylor has had an obsession with tangled wild places since he was a child and now he has put together a fascinatingly cerebral and beautiful collection of images from his personal archive. His images are wonderfully idiosyncratic, modern, sometimes challenging and above all utterly beautiful and poetic.

"Strangely I do not find dissonance in wild places, only harmony, logic and peaceful consonance. Every piece of outstretched and entangled growth seems to me to make perfect sense, and works of art tackling and attempting to define this kind of intricate beauty and wildness fascinate me."

"It is us who attribute the word chaos to unrestrained organic growth, but of course the direction that sprouting energy takes is not be chaotic or amorphous at all; it is nature's logic at work, pure and simple."

John R J Taylor's work been featured in shows at The Victoria and Albert Museum, The Tate Gallery, The Barbican Art Gallery in London and The Aldeburgh Music Festival, Suffolk, England.





ROBERT CAPA





Robert Capa

Andrea Holzherr

Available: July 2012

ISBN: 9788836622887

Price: £25.50
Format: Paperback
Pages: 144
Illustrations: 100 b/w

Size:

Language: English/Italian/French

Category: Photography

Rights: UK & Eire, Scandinavia only

280 x 230 mm

John Steinbeck once wrote that his friend Robert Capa, who in 1947 founded the famous Magnum Photos agency with Henri Cartier-Bresson and David Seymour, knew that "you cannot photograph war, because it is largely an emotion". However, continued Steinbeck, "he did photograph that emotion by shooting beside it. He could show the horror of a whole people in the face of a child". This book contains 98 black and white shots that retrace the most important and tragic events of the previous century, from the Spanish Civil War to the Second World War, to the birth of the State of Israel. They also include a series of portraits of Capa's friends, famous artists such as Ernest Hemingway, William Faulkner, Henri Matisse and Pablo Picasso.

Elliott Erwitt icons



Available: July 2012

ISBN: 9788836623273

Price: £22.50
Format: Paperback
Pages: 96

Illustrations: 46 b/w photos Size: 280 x 230 mm

Language: English/Italian/French

Category: Photography

Rights: UK & Eire, Scandinavia only

Silvana Editoriale

Elliott Erwitt Icons

Biba Giacchetti

The images contained in the catalogue for the exhibition "Icons" represent the best of Elliott Erwitt's photography. Handpicked by Erwitt himself, and accompanied by his exclusive commentary, his "Icons" are images that tell history and that have cut across time: Kennedy, Che Guevara, Khrushchev and Nixon, encounters with great actresses like Marilyn Monroe, Marlene Dietrich and Grace Kelly. And not to forget his dogs, his poetics, his irony... "Icons" is a rare trip through Elliott Erwitt's world; a trip to be taken alongside him, through his photographs and his words. Elliott Erwitt was born in Paris to Russian émigré parents in 1928. In 1953 he was invited to join Magnum Photos by its founder Robert Capa and he continues to be one of the leading figures in the competitive field of photography.

My Belgrade Amendo

Available: July 2012

ISBN: 9783942139120

Price: £28.00 Format: Hardback Pages: 172

Illustrations:121 col photosSize:250 x 200 mmLanguage:English/GermanCategory:Photography

Rights: Worldwide, exc.Germany,

Austria, Switzerland

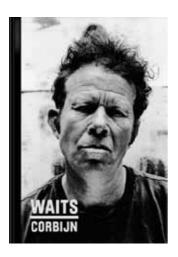
DIE NEUE SACHLICHKEIT

Boris Kralj: My Belgrade Joerg Koch & Kevin Braddock

Boris Kralj's photography manifests everything that makes Belgrade so appealing, so morbidly fascinating and so dense, built upon countless layers of histories and ideologies. Twenty years after the outbreak of the Yugoslav Wars, this is the evidence of one man's impulse to document the remaining fragments of the Yugoslav idea in the Serbian capital. It is a nostalgic project that is done with an earnestness and a naivety of which only someone who has never lived there could be capable. Boris Kralj has Yugoslav parents but was brought up in Germany in a Yugoslav community. Summer holidays were spent with relatives back in Yugoslavia, but the poison of nationalism and the horrors of war in the 1990s changed everything: suddenly, his father and friends became Croats, his relatives Slovenes, acquaintances Bosnians and Belgrade an international pariah. The apparent nostalgia of this project is not reactionary, however. It responds to a more progressive idea of a Yugoslav multiculturalism, all the while resisting any idealization of the past.







Available: October 2012 ISBN: 9783829605557

Price: *£*135.00

Format: Hardback with slipcase

Limited edition of 6,000 copies.

Pages: 252

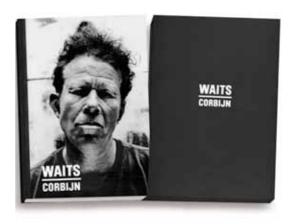
Illustrations: 193 color and duotone plates

Size: 360 x 252 mm Category: Photography Rights: Worldwide

This title is distributed in the UK by KNO

Schirmer/Mosel

Waits / Corbijn '77-'11 Photographs by Anton Corbijn Curiosities by Tom Waits Jim Jarmusch & Robert Christgau







THOMAS HOEPKER

Schirmer/Mosel

Thomas Heopker Photographs 1955-2005 Thomas Hoepker

Available: October 2012 **ISBN:** 9783829605694

Price: £48.00 Format: Hardback Pages: 272

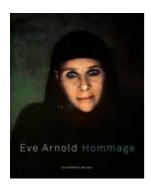
Illustrations: 192 colour and

duotone plates

Size: 265 x 245 mm
Category: Photography
Rights: Worldwide

This title is distributed in the UK by KNO.

From the 1960s to the 1990s no other photographer shaped the German magazine imagery as significantly as Thomas Hoepker. A staff photographer and correspondent of *Stern* magazine, he was among the first who obtained a special permit to travel almost freely between West and East Berlin. His realist, unprejudiced pictures of life in the East are highlights of Cold War picture journalism; his portraits of East German artists such as Anna Seghers, Stephan Heym, and Wolf Biermann are icons of intensity and nearness. For Stern, and, from the late 1970s, for Geo magazine Hoepker travelled the whole world with his camera. In this book he presents a comprehensive survey of his work of 50 years including photographs from his trips to South-East Asia, Africa, Easter Island, and the US.



Schirmer/Mosel

Eve Arnold Hommage Eve Arnold

Available: July 2012 **ISBN:** 9783829606011

 Price:
 £39.95

 Format:
 Hardback

 Pages:
 184

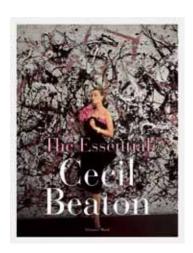
Illustrations: 120 colour and

duotone plates

Size: 275 x 240 mm
Language: English/German
Category: Photography
Rights: Worldwide

This title is distributed in the UK by KNO.

Eve Arnold was born in 1912 to Russian immigrant parents in Philadelphia and died in London in 2012 shortly before her 100th birthday. One of the great women photographers of the 20th century, she joined the legendary Magnum agency in 1957 and became its first female member. Her photo documentaries from around the globe – and especially her portraits – are characterised by a sensitive and very personal point of view. Her credo – that it was the photographer, not the camera, that was the instrument – manifests itself in each and every one of her impressively empathetic images, regardless of whether they concern themselves with foreign places, or daily life of anonymous persons. Published in honour of her 100th birthday, this lavishly illustrated monograph is a collection of Eve Arnold's most famous photo documentaries.



Schirmer/Mosel

The Essential Cecil Beaton Various

Available: September 2012 ISBN: 9783829606103

Price: £48.00 Format: Hardback Pages: 320

Illustrations: 265 colour and

duotone plates

Size: 310 x 240 mm Category: Photography Rights: Worldwide

This title is distributed in the UK by KNO.

Cecil Beaton was born in Hampstead, London in 1904, and was taught the basics of photography by his nanny who had a Kodak 3A camera. He had his first photograph published in Vogue while he was still a student at Cambridge University. He worked regularly for Vogue from 1927. During the Second World War he produced some classic images of everyday suffering for the Ministry of information. After the war he worked on many set designs and costumes on Broadway, notably for My Fair Lady. Now seen as a kind of master of ceremonies to the British Empire, fashion and society photographer Cecil Beaton depicted the high and low of the century with his signature elegance and panache: the British Royal family, the nobility, the London bohemian, and the New York underground. This volume, a comprehensive survey of his work, is now available again in a hardcover edition.









Schirmer/Mosel

Milton's Marilyn Milton H. Greene

Available: July 2012

ISBN: 9783829606141

Price: £19.95 Format: Paperback

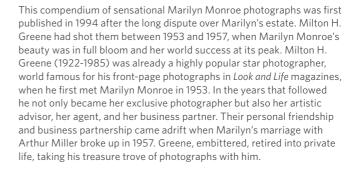
Pages: 220

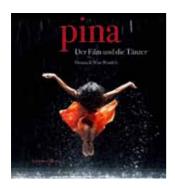
Illustrations: 109 colour and

105 duotone plates

Size: 175 x 145 mm Category: Photography Rights: Worldwide

This title is distributed in the UK by KNO.





Schirmer/Mosel

Pina - The Film and the Dancers Wim Wenders & Donata Wenders

Available: August 2012 ISBN: 9783829606233

Price: £48.00 Format: Hardback Pages: 264

Illustrations: 155 colour and

duotone plates 265 x 245 mm Size: Category: Photography Rights:

Worldwide

This title is distributed in the UK by KNO.

In his celebrated documentary "Pina" Wim Wenders captures the heart-stopping intensity of Pina Bausch's legendary Tanztheater company and in stunning 3D transforms it into a transcendent cinematic experience. Pina—The Book also includes Donata Wenders' photographs of the shooting of the film and her backstage pictures of the company.



Available: September 2012 **ISBN:** 9780984230334

Price: £35.00Format: Paperback Pages: 136

Illustrations: 96 colour & b/w photos

Size: 375 x 265 mm Category: Photography Rights: Worldwide

Hailand Books

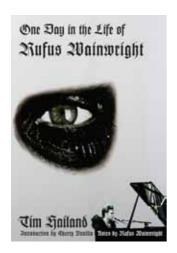
One Day in the Life of Robert Wilson's The Life and Death of Marina Abramovic Tim Hailand

One Day in the Life of Robert Wilson's The Life and Death of Marina Abramovic is the latest installment in photographer Tim Hailand's "One Day in the Life of" book series. This oversize book captures in photos and text the creation, rehearsal, and performance on July 6, 2011 of Robert Wilson's latest stage work, a biography of the Life (and Death) of performance artist Marina Abramovic. The book features a cover font created by Robert Wilson, introduction by Jorn Weisbrodt, song lyric contributions from Antony (of Antony and The Johnsons), as well as an afterward from Willem Dafoe and Marina Abramovic.

A portion of all proceeds benefit the Byrd Hoffman Watermill Foundation.







Available: September 2012 ISBN: 9780984230310

Price: £25.00Format: Paperback Pages: 128

Illustrations: 96 col & b/w photos Size: 375 x 265 mm Category: Photography Rights: Worldwide

Hailand Books

One Day in the Life of Rufus Wainwright *Tim Hailand*

Captured on August 3 2010, this book finds Rufus in his bed at his New York City apartment. We see him start his day by playing piano (in his underwear no less), dashing off to Boston via train and follow him in photos through a sound check, a meal, more piano practice and preparing for the stage. The book then bursts into gorgeous colour as Rufus takes to the stage of Boston's Opera House and dazzles the crowd with his performance of "All Days are Nights, Songs for Lulu" – featuring haunting films projected behind him by artist Douglas Gordon. The book then returns us to the black and white world: an autograph session, visitors in the dressing room, and finally back to bed on the tour. This book is a must have for any fan of Rufus Wainwright, with a moving text by Rufus himself, as well as an introduction by Cherry Vanilla.

A portion of all proceeds benefit the Kate McGarrigle Fund.







Hailand Books

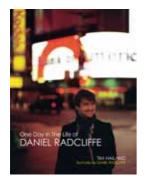
One Day in the Life of Jake Shears Tim Hailand

Available:September 2012Captured on JuneISBN:9780984230327singer in bed at Singer in black and with the noff to the farPrice:£25.00then off to the farFormat:Paperbacknew stage clothin

Pages: 136

Illustrations: 96 col & b/w photos Size: 375 x 265 mm Category: Photography Rights: Worldwide Captured on June 22 2010 in London, this book finds the Scissor Sisters singer in bed at St Martins Lane hotel, and follows him throughout his day in black and white photos; showering, a BBC radio session, and then off to the famous Brixton Academy. Here we see Jake trying out new stage clothing, followed by a sound-check. The images then burst into gorgeous colour as the Scissor Sisters take to the stage! Returning to the black and white world, Jake jumps in a car back to the hotel, dinner and finally to sleep. With a text contribution by Jake Shears, introduction by Elton John and afterword by Kylie Minogue.

A portion of all book sales benefit the Elton John AIDS Foundation.



Hailand Books

One Day in the Life of Daniel Radcliffe
Tim Hailand

 Available:
 September 2012

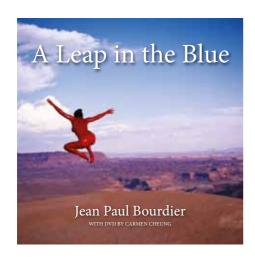
 ISBN:
 9780984230303

Price: £20.00
Format: Hardback

Pages: 112 Illustrations: 50 colour & b/w

Size: 255 x 203 mm Category: Photography Rights: Worldwide Captured on January 13 2009, One Day in The Life of Daniel Radcliffe comprises 50 black and white and colour images of famed actor Daniel Radcliffe (best known to the world as Harry Potter) captured during his first experience of working in New York and on Broadway. Hailand's all-access, intimate One Day approach gives the reader unique insight into Radcliffe the person and the actor. Moments shot from waking up, rehearsing with his co-stars and through quiet time backstage show multiple sides of the acclaimed actor. Radcliffe tours the reader through this book in his own words with thoughtful footnotes for each image.

A portion of all book sales benefit Broadway Cares/Equity Fights AIDS.



CHANNELPHOTOGRAPHICS

A Leap In the Blue Jean-Paul Bourdier

Available: September 2012 **ISBN:** 9780983298342

Price: £30.00 Format: Hardback Pages: 248

Illustrations:200 col photosSize:305 x 305 mmCategory:PhotographyRights:Worldwide

This book assembles a collection of photographs of painted humans, shot on analogue film, without any digital manipulation, in the context of several desert landscapes in the United States. All photographs attempt to bring forward the body as our most intimate tool of perception -outside of Eros -- of the universe's complexity and beauty. Through the careful staging of the models and colours, it is hoped that the viewer may see a poetical performance suggesting the multitude of rapports we can experience with our environment. Further, the work attempts to evoke a most common human longing: the experience of freedom -- which is seen by some as a basis of a host of spiritual practices. Jean-Paul Bourdier is the author of Bodyscapes. Production designer of seven films and co-director of two films directed by Trinh T. Minh-ha, his paintings and photographs have been exhibited nationally. He teaches design, drawing and photography in the department of architecture at UC Berkeley.







FOURTHWALL books

Jong Afrikaner A Self-Portrait Roelof Petrus van Wyk

Available: September 2012 ISBN: 9780986985089

Price: £65.00 Format: Hardback Pages: 296

Illustrations:Colour throughoutSize:320 x 370 mmCategory:PhotographyRights:Worldwide

This is a book of exquisite portraits of urbanized, creative, engaged Afrikaners who present a challenge to preconceived ideas about Afrikaner identity and values. These 'new' Afrikaners have come of age in a South Africa very different to that of their forebears, and are connected to each other through friendship, marriage, shared values, preferences and tastes, rather than through any supposed national identity. Van Wyk chose his subjects for their stories that evince a multi-layered and richly varied Afrikaner identity: a married gay couple adopts a black child; a pint-sized young woman is the voice of an Afrikaans rap-rave band making waves globally; an Afrikaner man becomes a sangoma. Sometimes he was drawn to compelling physical features that seemed to convey the old European history of a person born on the African continent.

MILNERTON MARKET DAVID SOUTHWOOD

Available: September 2012

9780986985072

Price: £25.00
Format: Hardback
Pages: 120

ISBN:

Illustrations:88 colour photosSize:245 x 216 mmCategory:PhotographyRights:Worldwide

FOURTHWALL books

Milnerton Market, 1999-2009

David Southwood

For the last decade David Southwood has been observing, participating in and photographing the Milnerton flea market. In that time, he has seen subtle changes in one of the many 'grey zones' of Cape Town, where a growing number of peripheral characters—mainly white traders and recent migrants into South Africa—seek to earn a living through trade in second-hand goods. Milnerton Market is a powerful record of a single community on the fringes of a society in flux. It includes essays by Ivan Vladislavic', Michael Godby and Ivor Powell.





Isabel Lima: Photography Isabel Lima

Available: July 2012 **ISBN:** 9788895157269

Price: £22.95
Format: Hardback

Pages: 112

Illustrations: 114 b/w photos
Size: 280 x 280 mm
Language: English/Italian
Category: Photography
Rights: Worldwide

In Isabel Lima's photos there is always a desire to tell a story, an ability to lead the onlooker to dwell not only on what immediately grabs him but on something else that is there, just before or just after, or maybe just nearby. That's why it may seem there are only a few pictures in this book, when in fact there are many: you only need to look at them to put together fragments of a story, immaterial whether these are connected to reality or borne from our imagination. That lonely dog crossing an empty street upon which stretch the shadows of the houses opens a story, that ball controlled by the skill of a boy almost dancing on a rock with nonchalant security seems a metaphor for life.





She Loves Me... She Loves Me Not (M'ama non M'am) Carlo de Agnoi

Available: July 2012 **ISBN:** 9788895157306

Price: £22.95
Format: Hardback

Pages: 112

Illustrations:38 col photosSize:280 x 280 mmLanguage:English/ItalianCategory:PhotographyRights:Worldwide

Carlo De Agnoi photographs flowers skillfully and with extreme gentleness. They are fragile subjects that a breath can ruffle. The photographer captures the moment when light kisses them and wind helps in showing their most intriguing side. Yes, Carlo's flowers are intriguing, they appear and disappear playing a game in and out of focus. They show their exuding beauty and then hide leaving the friend nearby in the spotlight. There come the elegant irises with their velvet purple, the bold passionate red poppy, the shy columbine in its blacks and daring yellows, soft whites and transparencies of blue. Each of the flowers can speak in its own way producing a sound, and the author captures that vibration turning it into image. Francesca Della Toffola





Italian Snapshots Various

Available: July 2012 ISBN: 9788895157283

Price: £22.95
Format: Hardback
Pages: 112

Illustrations: 125 colour & b/w Size: 280 x 280 mm
Language: English/Italian
Category: Photography
Rights: Worldwide

This book originates from the desire to present fine pictures by leading photographers, which are both emotionally striking and to some extent funny or unusual, and portray a wide range of subjects related to Italy and the Italians over a period of time ranging from the 1950s to today. Experienced photographers and emerging artists take turns presenting their way of looking at things, witnessing how the technical, cultural and artistic focus of attention evolved over time. Touching upon issues such as the generational renewal and the differences between the current and past way of conceiving photography and taking photographs, the book is the starting point for a discussion over photography as a metaphor of human states of mind and moods.





Eritrea A Traveller's Diary Maurizio Frullani

 Available:
 September 2012

 ISBN:
 9788895157290

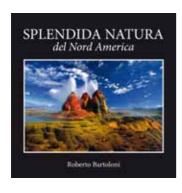
 Price:
 €22.95

Format: Hardback

Pages: 112

Illustrations:80 b/w photosSize:280 x 280 mmLanguage:English/ItalianCategory:PhotographyRights:Worldwide

Leafing through the pages of Maurizio Frullani's book the sensation prevails that the images come from a vision that goes beyond photography. Frullani is first and foremost a traveller then a photographer, and this gives important added value to his work. Over the years Frullani's profound traveller's soul has led him into the Middle and Far East which he reached by land where possible and then by air due to the wars that have devastated those regions. But perhaps of all the places he has seen, the continent he has under his skin is the fascinating ancestral land of Africa. And so here is Eritrea, a publication that collects some of the many images Frullani produced during a seven year sojourn: a narrative about people, environments and relationships, told by intense portraits of this African nation.





North America's Amazing Nature Roberto Bartoloni

 Available:
 September 2012

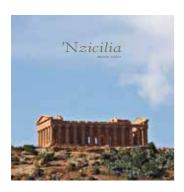
 ISBN:
 9788895157344

 Price:
 €22.95

Format: Hardback Pages: 112

Illustrations:Colour throughoutSize:280 x 280 mmCategory:PhotographyRights:Worldwide

Amongst many National Parks and dramatic landscapes this book includes the Everglades in Florida with its herons, spoonbills, storks, and pelicans; the Colorado Plateau, with its bizaare geological features and multitude of coloured rocks. From the Grand Canyon to the Bryce Canyon, everywhere the land is painted in shades of red and yellow. At Bosque de l'Apache in New Mexico, at the foot of the Rocky Mountains, one can admire the flight of the snow geese. Finally, the bears and foxes of Churchill in Manitoba state, Canada, create a kingdom of the white bear that makes its pilgrimage along the Hudson Bay between October and December.





In Sicily

Mario Vidor

 Available:
 September 2012

 ISBN:
 9788895157351

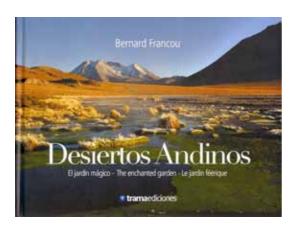
 Price:
 £22.95

 Format:
 Hardback

Pages: 132

Illustrations: 98 colour photos
Size: 300 x 300 mm
Category: Photography
Rights: Worldwide

Vidor's curious eye suddenly takes us back to ancient portraits of the island, to the attention past artists had for majestic linear architecture, straight perimeters and exact balance of vertical and horizontal coordinates, and for a due tribute to perspective. On the other hand, he gives in to sinuous love chiselled into rock, marble and sandstone, consigned by foreigners to offset their invasions and that time has preserved better than people and songs, as a flag of greater importance that has precipitated through the centuries like a stone from the top of a hill. Vidor places his trust in the contrasts formed by the lava the mistral blows into the dusty skirts of Catania and in those farther removed of Syracuse and its ramifications.



tramaediciones[®]

Andean Deserts The Magical Garden Bernard Francou

Available: September 2012 ISBN: 9789978369234

Price: £30.00
Format: Hardback
Pages: 96

Illustrations: Colour throughout Size: 280 x 220 mm

Language: English/French/Spanish

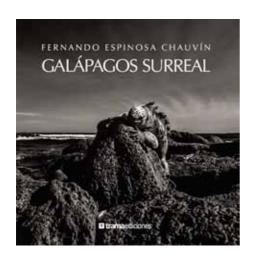
Category: Photography Rights: Worldwide

"Whether the desert is made of ice or mineral, the scenery figurative or abstract, it matters little! But what really matters is the evocative power of Nature, a Nature grasped in itself, with its extreme nudity, as if reduced to its "basic particles."

Bernard Francou has lived in the Andes for twenty years, frequenting the highlands, glaciers and ice deserts, where he works as Director of Research at the Institut de Recherche pour le Développement (IRD), in the field of study of glaciology and geophysics of climate. Francou has developed his concept of photography to capture the beauty of the high mountains and deserts of the planet. He works in the great lonely environments seeking out the beauty of human footprints in the basic materials of nature. He has published, in collaboration with several authors, numerous photo books with scientific content. He has produced several television documentaries in France on the glaciers of the Andes.







tramaediciones°

Galapagos Surreal Fernando Espinosa

Available: September 2012 **ISBN:** 9789978369425

Price: £38.00 Format: Hardback Pages: 108

Illustrations:88 b/w photosSize:280 mm x 280 mmLanguage:English/SpanishCategory:PhotographyRights:Worldwide

From serene Iguanas to ghostly cactus, the splendor of the Galapagos Islands is reflected in the photographs of this body of work. Rich compositions and a calculated palette of black, white and shades of grey emphasize the contrasts and harsh realities of the environment, and create a theatrical stage for the surreal and dramatic story of life on the islands. Fernando Espinosa Chauvin is an artist/photographer who constantly challenges both the composition and technical aspects of his craft. The Galapagos project is a prime example of this as Espinosa chose to shoot the project entirely in black and white and used Infrared for a majority of the pictures to capture a more intense differentiation of light and dark, thus increasing the intensity and drama of the photographs.







Available: September 2012

Price:£27.00Format:HardbackPages:140Illustrations:80 colourSize: $280 \times 240 \text{ mm}$

Category: Art

ISBN:

Rights: UK & Eire, Scandinavia only

9788836624140

Also available in the Silvana Art Monograph series:

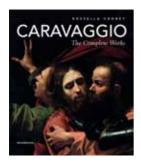
Leonardo Da Vinci Painter 9788836621446 Pb £31.50

Caravaggio: The Complete Works 9788836616626 Pb £31.50

Silvana Editoriale

Jan Vermeer The Complete Works Various

Jan Vermeer is today rightfully considered one of the great masters of seventeenth-century Dutch painting. And yet his personality remains indistinct. We know little about his birth - he was baptized on 31 October 1632 in the protestant church in Delft - and training. When he died in 1676 he left little money and numerous debts. His work, which fell into oblivion for nearly two centuries, was not rediscovered until the end of the nineteenth century. This triggered, among other things, a sizeable production of forged paintings that were considered to be authentic. This volume, published for the Silvana Editoriale art monographs series, traces the profile of this enigmatic and original artist, following his story through the few extant established sources and offering a complete view of his work. His oil paintings captivate us still today with their masterful photographic rendering and the brilliance and quality of the colours used, in spite of the prohibitive cost of the pigments.









Silvana Editoriale

In Astratto Abstraction in Italy 1930-1980 Various

Available: June 2012

ISBN: 9788836623686

Price: £22.50
Format: Paperback

Pages: 120 Illustrations: 113 colour Size: 270 x 210 mm Language: English/Italian

Category: Art

Rights: UK & Eire, Scandinavia only

This catalogue, for a show at the Estorick Collection in London, presents half a century of Italian abstraction, taking as its starting point the tendency's Futurist heritage before going on to explore both the geometric imagery of the post-war Movimento Arte Concreta and the more organic work of those artists influenced by Art Informel, such as Emilio Vedova, Lucio Fontana and Piero Manzoni. Drawn from the three principal museums of modern and contemporary art in the Liguria region of northern Italy –Genoa's Villa Croce, La Spezia's Centro Arte Moderna e Contemporanea, and the Pinacoteca Civica of Savona – the catalogue reveals the incredible richness and variety of abstract art in Italy during this period, and the strong links its protagonists forged with the international scene.



Silvana Editoriale

Manifesta 9 The Deep of the Modern – A Subcyclopaedia

Cuauhtémoc Medina & Christopher Michael Fraga

Published on the occasion of Manifesta 9 - the 2012 edition of the nomadic European Biennial of Contemporary Art in Genk, Belgium - this illustrated volume collects artworks, concepts and stories that invite the reader to rethink the role of culture in industrial and post-industrial societies. Drawing on the format of an encyclopaedia, it constructs an interdisciplinary dialogue between different layers of art history, cultural heritage, and contemporary cultural production. It also raises questions about the enduring significance of material production for contemporary art as well as the impact of coal - the fossil fuel that powered the Industrial Revolution - on the history of modern art. With texts by the curatorial team of Manifesta 9, led by Cuauhtémoc Medina, Dawn Ades and Katerina Gregos.

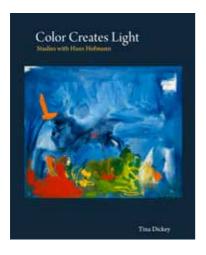
Available: June 2012

ISBN: 9788836623266

Price: £29.00
Format: Paperback
Pages: 320
Illustrations: 200 colour
Size: 240 x 170 mm
Language: English/Dutch

Category: Art

Rights: UK & Eire, Scandinavia only



Available: July 2012

ISBN: 9780986651106

Price: £40.00
Format: Hardback
Pages: 424

Illustrations: 40 col, 148 b/w Size: 287 x 237 mm

Category: Art

Rights: Worldwide



Colour Creates Light Studies with Hans Hofmann *Tina Dickey*

A charismatic teacher, German painter Hans Hofmann (1880-1966) spent the turbulent decade prior to World War I in the circles of Picasso, Braque, and Delaunay in Paris before opening one of the first schools of modern art in Munich in 1915. Upon immigrating to the United States in 1932, he became known for his ability to explain Cubism to the avant-garde in his ateliers in New York and Provincetown, catalysing the later Abstract Expressionist movement. From how Hofmann taught to what he taught, through the words of his students and extensive original source research, artists talk shop about the inner workings of the visual language, a discussion essential to the contemporary dialogue in the visual arts.







HURTWOOD PRESS

Gilbert & George London Pictures 2011 Michael Bracewell

Available: March 2012 **ISBN:** 9780903696456

Price: £29.95
Format: Hardback
Pages: 324
Illustrations: 324 colour
Size: 245 x 300 mm

Category: Art

Rights: Worldwide

For five decades, to international acclaim, Gilbert & George have been creating art that is visionary, shocking, relentless, moral and richly atmospheric. In these new 'London Pictures' Gilbert & George present an epic survey of modern urban life in all its volatility, tragedy, absurdity and routine violence. Brutal and declamatory, these brooding and disquieting pictures have been created from the sorting and classification by subject of nearly 4000 newspaper headline posters, stolen by the artists over a number of years. In their lucidity, no less than their insight into the daily realities of metropolitan life, the 'London Pictures' are Dickensian in scope and ultra-modern in sensibility.

The show has appeared in Berlin, Paris, New York and will travel to Naples, Brussels, Athens and Salzburg.







HURTWOOD PRESS

Humphrey Ocean: A Collection Desmond Shawe-Taylor

Available: November 2012 **ISBN:** 9780903696470

Price: £29.95
Format: Hardback
Pages: 100
Illustrations: 50 works
Size: 241 x 216 mm

Category: Art

Rights: Worldwide

In this collection of Humphrey Ocean's work we are led through fifty wonderful paintings and prints. 'Ocean's light is always shadowless: it does not describe form but hovers over it like a soft and penetrable veil. In this respect Humphrey Ocean belongs to the tradition of American colour field painting, with Mark Rothko's ability to seem to absorb the light from the around the surface of his canvas.' from the introduction by Desmond Shawe-Taylor



snoeck

Balkenhol, Stephan In Sank Elisabeth, Kassel Apostolic General Vicariate Fulda

Available: September 2012
ISBN: 9783864420207
Price: £17.50
Format: Hardback
Pages: 98
Illustrations: 90 colour
Size: 280 x 230 mm
Language: English/German

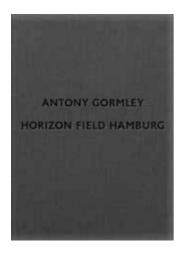
Category: Art

Rights: UK & Eire, Scandinavia,

Italy, Greece, Spain, Portugal and Eastern

Europe only

Alongside existing works, such as "Sempre Più" and "Großer Kopf", Stephan Balkenhol will be presenting seven new works in the Church of St Elisabeth at the invitation of the Diocese of Fulda and the Kassel Catholic Church. These works comprise large-format wooden reliefs for the nave, a female figure for the chapel tower, as well as a male "Figure on a Golden Sphere" for high up in the bell tower. This exhibition will enrich the large-scale summer event in Kassel by providing an additional attraction with great public appeal. At the same time, it deals with palpable themes, such as pain, death and love, which combine with deeper meaning and perception and thus re-establish art's old connection to Christian attributes of the cross and benediction.



snoeck

Antony Gormley Horizon Field Hamburg Dirk Luckow

Available: September 2012 **ISBN:** 9783864420122

Price: £17.50
Format: Hardback
Pages: 192
Illustrations: 120 colour
Size: 180 x 125 mm
Language: English/German

Category: Art

Rights: UK & Eire, Scandinavia,

Italy, Greece, Spain, Portugal and Eastern Europe only

Internationally well known British artist Antony Gormley has developed a spectacular new installation especially for the large Deichtorhalle, Hamburg, which will be on view during the documenta. The visitors will enter the north hall of the Deichtorhallen to be confronted by a space that is almost 2,500 sqm in size, nearly 19 m high, and virtually empty. In this open space a vast, black, reflective structure will float nearly seven and a half meters above the floor. "Horizon Field Hamburg" will provoke an experience of reorientation and reconnection with walking, feeling, hearing and seeing. Individual and group experience will be mediated through vibration, sound and reflection. The entire project could be seen as a horizontal painting stretched taut in space, on which the visitor becomes a figure in a free floating, undefined ground.







Available: September 2012 **ISBN:** 9783864420160

Price: £35.00
Format: Paperback
Pages: 200
Illustrations: 200 colour
Size: 285 x 220 mm

Category: Art

Rights: UK & Eire, Scandinavia,

Italy, Greece, Spain, Portugal and Eastern Europe only

snoeck

Georg Herold Multiple Choice Armin Zweite

The daily Die Welt acclaimed it to be the exhibition of the year (May, 11, 2012). And so Georg Herold's work (b. 1947) has really undergone a transformation since the large retrospective survey exhibition held in 2005. The artist has modified the often misunderstood use of wood for the roof batten so considerably that it has become more prominent than ever before. He has never primarily been concerned with the use of so-called povera substances, that is to say, with the notion that art can come about from the use of "simple" materials. Out of the roof batten and its simple deployment, its immanent possibilities to be the mounting, frame, or place holder, there emerges the essential component of an energetically charged sculpture. The collectors Mr & Mrs Brandhorst have been collecting Herold's multiples since 1980, and now a special exhibition has been set up at the Museum Brandhorst in Munich which, alongside the multiples in the collection, will also feature loan works, all of which are illustrated in this comprehensive catalogue.







Available: August 2012 **ISBN:** 9783864420115

£30.00

Format: Paperback
Pages: 176
Illustrations: 200 colour
Size: 305 x 245 mm

Category: Art

Price:

Rights: UK & Eire, Scandinavia,

Italy, Greece, Spain, Portugal and Eastern Europe only

snoeck

Riotous Baroque – From Cattelan to Zurbaran Tributes to Precarious Vitality Bice Curiger

The word "deftig" has it's etymological roots in the seventeenth century with its original meaning "diligent, strong, coarse, crude". This is itself a good description for the principle of the confrontational encounter between works from two temporally remote epochs. Delftig Barock or Riotous Baroque describes an attitude, which invokes both a closeness to life as well as lamenting its loss. The Baroque is equated with dynamism, sensory pleasure, extravagance, theatricality but also with an epoch of instability and disintegrating social order. In this way both the exhibition and the book recall the fact that baroque art actually only received undisputed appreciation since the beginning of the twentieth century, motivated by a generation of art historians who dared to look back to the past from their very proximity to the art of the new century. This magnificent catalogue boasts an abundance of rich, illustrative material and an extensive glossary, featuring works from the Baroque by Pieter Aertsen, Monsù Desiderio or Rubens, as well as contemporary works by Maurizio Cattelan, Nathalie Djurberg, Urs Fischer and Cindy Sherman.







snoeck

Julian Schnabel Deus Ex Machina CFA Berlin

Available: September 2012 ISBN: 9783864420146

Price: £21.75 Format: Hardback Pages: 58

Illustrations: 25 colour 325 x 235 mm Size: English/ German Language:

Category: Art

Rights: UK & Eire, Scandinavia,

> Italy, Greece, Spain, Portugal and Eastern Europe only

With each successive series Julian Schnabel has been steering effortlessly clear of mainstream painting. What began in 1978 with the fragmentation of the surface via plate pieces glued onto wood panels has since developed into a constantly reinvented conjunction of generously applied materials, materials often alien to painting, and bold marriages of pictures and surfaces. Julian Schnabel may, since his heartfelt film portrait about fellow artist Jean-Michel Basquiat (1996), have enjoyed greater worldwide exposure as a film director, but he remains the contemporary painter in whose work the dialogue between the apparent omnipotence of modern visual media and the continuous development of painterly techniques is most accurately and decisively represented.



snoeck

David Reed: Heart of Glass Paintings and Drawings 1967-2012 Stephan Berg

September 2012 Available: ISBN: 9783864420139 Price: £60.00

Format: Paperback 144 Pages: Illustrations: 80 colour Size: 300 x 240 mm Language: English/German

Category:

Rights: UK & Eire, Scandinavia,

Italy, Greece, Spain, Portugal and Eastern Europe only

David Reed's innovative oeuvre and self-definition as a painter took place in the ground-breaking context of the Abstract Expressionism, Pop Art and Minimalism. Reed's significance, which to this day has not been sufficiently appreciated, resides in the fact that his work evinces a simultaneous sensory opulence and analytical clarity, which in turn has to perform a self-transformation in painting in order to arrive at adequate results under the auspices and conditions of a new digital reality. In so doing, Reed's painting draws upon a basic experience of a reality which is only tangible through the medium of painting. The first illustrated catalogue of his paintings, eagerly awaited by devotees of abstract art, presents them for the first time in a so-called flatbook in an appropriate size without the aid of unappealing hinged flap.



Available: September 2012 **ISBN:** 9783864420177

Price: £35.00
Format: Hardback
Pages: 176
Illustrations: 80 colour
Size: 280 x 210 mm

Category: Art

Rights: UK & Eire, Scandinavia, Italy,

Greece, Spain, Portugal and Eastern Europe only

snoeck

Guillermo Kuitca No Tomorrow! Hauser & Wirth

Guillermo Kuitca (b. 1961) from Buenos Aires came to prominence through his architectural blueprints and map paintings; for example, when he painted systems of maps onto 20 mattresses at documenta 9 in 1992. His iron curtain design for Foster's new Dallas Opera House in particular elicited much excitement in the USA in 2009. In this case, the serried rows of seats dissolve into a dark mass of metaphysical nothingness out of which they seem to be erupting. Some of the new paintings repeatedly adopt the starting point of a heavy, grey-brown form, whereas the map paintings seem to emerge in pure colour as aimlessly wandering traces of light or air. Other paintings resemble the indefinable image of evening in which we might immerse ourselves. A critic commented that Kuitca's work emulates this "discourse without words" as a metaphoric manifestation, in which Robert Smithson's entropic, immeasurable mind space is on a par with Bataille's ideas about amorphic mass, thereby dissolving into perfect processuality.









snoeck

Andreas Plum - Paperworks

Available: September 2012 **ISBN:** 9783864420214

Price: £17.50 Format: Paperback

Pages: 80
Illustrations: 45 colour
Size: 275 x 210 mm
Language: English/German

Category: Art

Rights: UK & Eire, Scandinavia,

Italy, Greece, Spain, Portugal and Eastern Europe only

Using bold colours and the gutsy, great gesture, the Cologne artist Andreas Plum (b. 1977) sticks coloured strips of paper onto the canvas and then applies more colour or groups them to bring about an expressionistic, emotional discharge. He adopts the trivial motifs of Pop Art as well as the abstract thrust of hard-edge painting in order to blend the two with the lingering resonance of arte povera. Andreas Plum has not only drained tradition but has, moreover, managed to breathe new life into it with his visual and material paradoxes. He redeems conceptual art of its material fatigue and places it in the middle of an unabatedly material world of images. This book follows his choice of materials in keeping with the paper streamers by using them across a spread of pages.



snoeck

Georg Winter Fleeting Quake Ulrike Groos

Available: September 2012 ISBN: 9783864420191

Price: £26.50
Format: Hardback
Pages: 140
Illustrations: 150 colour
Size: 305 x 220 mm
Language: English/German

Category: Ar

Rights: UK & Eire, Scandinavia,

Italy, Greece, Spain, Portugal and Eastern Europe only

Over the years, Georg Winter (b. 1962) has been on the international scene in a variety of ways with his Ukiyo Camera Systems (UCS). A particularly trademark was the broad palette of his video, film and TV technology made from wood and painted black which worked as objects in their own right, as well as in installations. Thus Georg Winter is at home in the interface between sculpture and media art, situating his artistic practice in temporary laboratories and research projects. It is no longer design attached to the body within three-dimensional space, but a current formulation of plasticity as an form of organization and activity. The artist accompanies the book with a poster which allows a retrospective view on his complete work.



ISBN: 9783942139113

Price: £45.00
Format: Hardback
Pages: 352
Illustrations: 149 colour
Size: 274 x 234 mm

Language: English/German/Russian

Category: Art

Rights: Worldwide, exc.Germany,

Austria, Switzerland

DIE NEUE SACHLICHKEIT

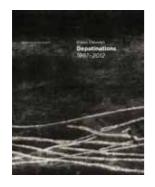
Generation of the Seventies Evolution of art in Soviet Republics in the 1970s and 1980s From the Collection of Friedemann Stöckert Tatjana Kalugina, Alexandr

Borowskij & Elena Basner

Travelling through many cities and republics of the former USSR for business reasons in the 1970s. Friedemann Stöckert became acquainted with an unexpected and astonishing art scene. His interest awakened, he wanted to know more and study more thoroughly these works of art. Under great difficulties he managed to find the artists, visited a considerable number of studios and slowly started to acquire some pieces. So began a collection of more than 300 paintings and graphic works. Stöckert's collection is mainly focused on pictures typical of the 1970s with its symbolic and mythological trends and its new aestheticism. In Friedemann Stöckert's collection this development can be perceived instantaneously and analyzed systematically. It is paradoxical that a Western European art connoisseur, whose view was neither distorted by the hierarchies of the established art science nor by the refinements of post-modern critics, saw the trends and phenomena of this period. The impartiality of the collector is now a blessing for the understanding of Soviet art in the 1970s.







DIE NEUE SACHLICHKEIT

Klaus Dauven Depatinations 1997–2012 Wolfgang Becker

 Available:
 September 2012

 ISBN:
 9783942139410

Price: £28.00Format: Hardback
Pages: 172
Illustrations: 100 colour
Size: 250 x 200 mm

Language: English/German/Japanese

Category: Art

Rights: Worldwide, exc.Germany,

Austria, Switzerland

Klaus Dauven's most recognized drawings are not put to paper, they are worked onto the surfaces of structures: massive dams, subways, motorway noise insulations. His drawing Hanazakari at the Matsudagawa Dam in Ashikaga, Japan , was one of the biggest he ever realized. Depatination 1997–2012 now shows his works from 1999 on, which traces the steady growth of Dauven's work from canvas to surface. Wind Drawings (ISBN 9783942139427) introduced him as photographer—nature uses the same principle for her random drawings as the artist on his artificial surfaces. Klaus Dauven was born 1966. He studied at the Kunstakademie Düsseldorf. Since 2004, Dauven depatinates on artificial sufaces worldwide. He lives and works near Cologne.



DIE NEUE SACHLICHKEIT

Ralf Witthaus: The Appointment Deluxe-Edition with a drawing by Ralf Witthaus

Various

Witthaus, known for the Federal Lawn Show (ISBN 9783942139069), is now planning to bore a hole from his little hometown in Germany to New Zealand. This artistic intervention is called The Appointment. As a little boy, Witthaus asked his father—like so many little boys before him "Where will I come out, if I dig a hole through the earth?". The answer was New Zealand. This childhood memory is now turned into an artistic intervention in the same format as "The International Lawnshows". Witthaus started this project in July 2012 with a vote on Facebook for the best place in Eastern Westphalia to start to bore. On both sides of the "borehole" Ralf Witthaus reveals the unique architectural layouts of New Zealand and Germany's region East Westphalia.

Available: December 2012 ISBN: 9783942139489

Price: £35.00
Format: Paperback

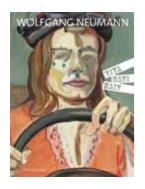
Pages: 52

Illustrations:40 col & b/wSize:148 x 210 mmLanguage:English/German

Category: Art

Rights: Worldwide, exc.Germany,

Austria, Switzerland



DIE NEUE SACHLICHKEIT

Wolfgang Neumann Viva Navi Naiv Irmgard Sedler

Wolfgang Neumann mediates confidently between joke and nightmare, between fashion and Kafkaesque worlds. His witty images and titles are 9783942139267 high-level entertainment, almost like sitcoms, and in a surreal cross-£24.00 fading of space and time, fiction and reality he succeeds in creating an Paperback alternate reality and parallel universe which he hails with the audacity Pages: 104 of a harlequin or the oracle of the disenchanted as his own, at the same Illustrations: 88 col, 26 b/w time dismissing it with common sense as an artistic, that is, artificial world. Look: It's not such a stormy affair! This catalogue documents 280 x 210 mm primarily recent paintings and electro-chemical etchings from 2010 / English/German Language: 2011 published on the occasion of the exhibition "Viva Navi Naiv" at the

Museum im Kleihues-Bau in Kornwestheim.

Available: July 2012

ISBN:

Price: Format:

Size:

Category:

Rights: Worldwide, exc.Germany,

Austria, Switzerland



DIE NEUE SACHLICHKEIT

Marcela Böhm: was man kann Juri Czyborra, Martin Engler & Torsten Obrist

ISBN: 9783942139021 Price: £28.00 Format: Hardback Pages: 120 Illustrations: 69 colour Size: 260 x 220 mm Language: English/German

July 2012

Category:

Available:

Rights: Worldwide, exc.Germany,

Austria, Switzerland

The book Marcela Böhm: was man kann [lit. "what one can do"] introduces an Argentinean painter to an international audience. A selection of her earlier as well as current work is shown. In her paintings, Marcela Böhm gets close to those she portrays, allowing intimate glances into their lives. Whether during morning rituals, house cleaning, or evening dinners—she always looks us over the shoulder. With oils and watercolours, in large or small formats, her handwriting is very distinct. The ornament pervades the foreground, ennobled by Marcela Böhm from understudy to leading part. At the same time, it forms the backdrop for the private comedies in the dismal daily grind. Böhm finds the ornamental designs for her pictures in our bathrooms, on our wallpapers and tablecloths, in our clothing.

The state of the s

SCHLEBRÜGGE.EDITOR

Iris Andraschek: Passion of the Real Barbara Steiner & Stella Rollig

The trivial and fantastic in the everyday, the non-idyllic country life, marginalised ways of living: these are the sources which inspire the Austrian artist Iris Andraschek in her photography and drawing, her site-related projects and installations in public spaces. Material taken from the private spheres of persons she is related to, is used by Andraschek to create a critical aesthetic situation where reality and imagination condense. Her art rises out of the unpredictable interaction with her protagonists and out of the ongoing discourse with them. Her works have a critical and hallucinatory quality. The book, designed by the artist herself, communicates this critical and surreal aspect of her work, at moments with breathtaking intensity.

Available: October 2012
ISBN: 9783902833211
Price: £21.00

Format: Paperback

Pages: 184

Illustrations: 114 col, 42 b/w Size: 280 x 200 mm Language: English/German

Category: Art

Rights: Worldwide exc. Germany,

Austria, Switzerland



SCHLEBRÜGGE.EDITOR

Constanze Ruhm: Coming Attractions Rike Frank

Available: November 2012
ISBN: 9783902833242
Price: £19.25
Format: Paperback

Pages: 140 Illustrations: 100 colour Size: 270 x 205 mm Language: English/German

Category: Art

Rights: Worldwide exc. Germany,

Austria, Switzerland

The book Coming Attractions assembles the artistic productions of the artist and filmmaker Constanze Ruhm, created in the period between 2001 and 2012 as a series entitled X Characters. By means of different formats (video, film-installations, displays, photography and net based projects), Ruhm analyses in her experimental scripts and films narratives and identities of female icons from the modern age of cinema. The newly created characters and their histories are transformed into "Coming Attractions" of a cinema's past whose primal unity reveals itself now as a dynamic, contemporary screen.



ISBN: 9783924412739

Price: £21.00
Format: Hardback

Pages: 48
Illustrations: 70 colour
Size: 290 x 235mm
Language: English/German

Category: Art

Rights: Worldwide exc. Germany

GerhardMarcksHaus

Karin Arink & Reinhold Engberding: Clothing Maketh Art Arie Hartog & Veronika Wiegatz

The underlying idea of the exhibition, "Kleider machen Kunst / Clothing maketh art" is quickly explained: viewers are encouraged to compare two artists with one another. There often seems to be a remarkable proximity between these artists, Rotterdam sculptor Karin Arink (b. 1967) and Hamburg artist Reinhold Engberding (b.1954), although they never met each other prior to this exhibition project. The exhibition and catalogue turn their focus on the sometimes obvious, sometimes subtle differences between the pair.



Available: July 2012

ISBN: 9783868320886

Price: £22.00
Format: Hardback
Pages: 112
Illustrations: 115 colour

Size: 290 x 235mm Language: English/German

Category: Art

Rights: Worldwide exc. Germany

GerhardMarcksHaus

Alfred Haberpointner
The snag with sculpture
Paola Bianchi, Martin Hochleitner,
Yvette Deseyve, Arie Hartog

Alfred Haberpointner's sculpture is weighty. And it looks weighty. Encapsulated in this apparent reiteration is the special appeal of sculpture as a medium: the interplay between object and setting. Both fill the space and compete for the observer's attention. As a consequence, sculpture is demanding, challenging and thought-provoking. In Haberpointner's art all the marks are legible signs. And much can be reconstructed from the traces of his process. Within the setting, all the elements interact to develop their effect. The repetition of motifs or actions begins to convey meaning. Out of many meaningful elements, Haberpointner has developed his own poetic language in which physical weight also evokes burdensome content. This book focuses on his recent works and provides the first overview of Haberpointner's oeuvre.



ISBN: 9783924412753

Price: £23.00 Format: Hardback Pages: 88

Illustrations: 100 colour
Size: 290 x 235 mm
Language: English/German

Category: Art

Rights: Worldwide exc. Germany

GerhardMarcksHaus

Emil Cimiotti: A New Interpretation of Space Arie Hartog, Christa Lichtenstein & Veronika Wiegatz

More than any other German sculptor, Emil Cimiotti (b. 1927) represents the heyday of abstract sculpture around 1960. Cimiotti was opposed to the academic practice of modeling and transferring models into bronze casts. He invented a method to work directly in wax so that the unique cast is not the outcome of a design, but the carrier of traces from the artist, his material, his method and chance. By this he became one of the main sculptors of the so-called "art informel". Despite receiving less media attention after 1965, his method has in fact lost none of its relevance for the language of sculpture. This richly illustrated book gives an overview of Cimiottis oeuvre from 1950s to the present day and is accompanied by three essays that describe Cimiotti's art from different perspectives.







GerhardMarcksHaus

Yuji Takeoka Sculpture at Square Zero Yvette Deseyve, Arie Hartog et al

What is the 'square zero' of sculpture? In his work, Yuji Takeoka (b. 1946) asks the question as to where sculpture begins, and finds new answers time after time. He does so by applying the most diverse means within his work to investigate the boundaries of the medium. Central to Takeoka's concept of sculpture is the relationship between object and space. And for that reason the exhibition and the accompanying catalogue are not conceived as a retrospective of individual works but as five spaces containing associative installations. Takeoka's work is full of references to art history. One aim of the catalogue is to make these references clear and accessible to a reader with a general interest. Takeoka has led a sculpture class at Bremen University of the Arts since 1998 and lives and works in Düsseldorf, Germany.

Available: July 2012

ISBN: 9783924412746

Price: £21.00
Format: Hardback
Pages: 80
Illustrations: 69 colour

Size: 290 x 235 mm Language: English/German

Category: Art

Rights: Worldwide exc. Germany



FOURTHWALL books

Hotel Yeoville Terry Kurgan

 Available:
 September 2012

 ISBN:
 9780986985096

Price: £35.00Format: Hardback Pages: 160

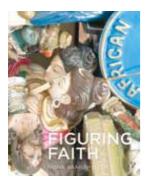
Illustrations: Duotone and colour

Size: 245 x 210 mm

Category: Art

Rights: Worldwide

Yeoville is one of the most diverse suburbs in Johannesburg, home to migrants from all across Africa. In 2008, artist Terry Kurgen, in collaboration with the African Centre for Migration and Society at Wits University, began *Hotel Yeoville*. She wanted to find stories about the ordinary lives of migrants in Johannesburg. The project was both online and housed in the new public library in Yeoville. It comprised a website, a photo wall, and a series of private booths in which members of the public were invited to tell their own stories through video, photography and text, using different digital interfaces and online applications. Over the course of a year, *Hotel Yeoville* came to represent an extraordinary, multi-layered document of a segment of one of Johannesburg's most vibrant communities



Price: £28.00 Format: Hardback Pages: 288

Illustrations: Colour throughout Size: 240 x 190 mm

Category: Art

Rights: Worldwide

FOURTHWALL books

Figuring Faith Images of Belief in Africa Fiona Rankin-Smith

Figuring Faith: Images of Belief in Africa arose from an exhibition of the same name at the Standard Bank Gallery in 2006, curated by Fiona Rankin-Smith. The book, published in collaboration with WAM (Wits Art Museum), documents and extends the exhibition, bringing together the debates and discussions on faith and art that the exhibition gave rise to, and shedding light on the ways in which art interprets, exemplifies and challenges belief and ritual. Through full-colour images and wide-ranging essays, Figuring Faith explores themes such as sacred spaces, death and sacrifice, taboo, the missionary gaze, the demonic, ancestors and spirit presences, confession, catharsis and revelation. Its consideration of historical, 'traditional' and contemporary artworks makes it a major contribution to our understanding of art's relationship to the human desire for transcendence.



Available: September 2012 **ISBN:** 9788836622528

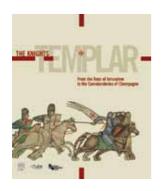
Price: £40.00
Format: Hardback
Pages: 288
Illustrations: 280 colour
Size: 310 x 250 mm
Language: English/Italian
Category: Graphic Design

Rights: UK & Eire, Scandinavia only

Silvana

Posters Irony, Imagination and Eroticism in Advertising 1895-1960 Dario Cimorelli

Between the late 19th century and the first half of the 20th, the city streets of an Italy that was opening up to the modern age witnessed the appearance and rapid spread of the first advertising posters, outstanding means of promotion for the new "way of living". The strong and contrasting colours springing from the brush of great illustrators of the day, such as Cappiello, Mauzan, Dudovich, Codognato, Metlicovitz and Boccasile, caught the attention of a public increasingly interested in new products. Playfulness, allusiveness, irony and a willingness to experiment became the distinguishing traits of Italian advertising communication, for which European or American posters of those years were no match: a further confirmation of the liveliness and innovative drive of Italian creativity.



ISBN: 9782757205419

Price: £25.50
Format: Paperback

Pages: 328

Illustrations: 200 pictures
Size: 290 x 210 mm
Category: Art/History

Rights: UK, Eire, Middle East

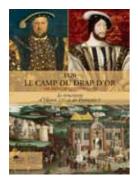
& Far East only

SOMOGY

The Knights Templar From the Days of Jerusalem to the Commanderies of Champagne

Arnaud Baudin, Ghislain Brunel & Nicolas Dohrmann

The Knights Templar were the first military religious order in Christendom. This brotherhood of monks and soldiers not only took vows of poverty, chastity and obedience; they also vowed to devote their lives to the defence of the Holy Land. In this book, the most authoritative experts in this field bring to life the age of the Templars, in both the East and the West. Using previously unpublished archive documents, the authors describe the daily lives of the Templars, with their simultaneous activities as soldiers, merchants, artisans and farmers. And they explore the many facets of the myths that still surround them. What were the reasons for their arrest and trial? Was there really a treasure? Did some Templars manage to flee and to found a new order? And how have these mysteries provided inspiration for both literature and the cinema?



Available: September 2012 ISBN: 9782757206089

Price: £13.25
Format: Paperback

Pages: 96

Illustrations: 100 pictures
Size: 290 x 210 mm
Language: English/French
Category: Art/History

Rights: UK, Eire, Middle East

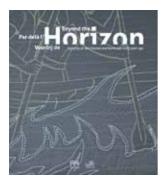
& Far East only

SOMOGY

The Field of Cloth of Gold 1520, The meeting between Henry VIII and François I

Charles Giry-Deloison & Sophie-Anne Leterrier

The Field of Cloth of Gold is a unique moment in European history. Although it did not alter the course of the relations between the two kingdoms, this brief episode of Anglo-French reconciliation was the occasion for an extraordinary display of luxury and riches, whose unequalled profusion enduringly captured popular imagination. The meeting of Francois I and Henry VIII between Guînes and Ardres from 7 to 24 June 1520 was above all a festival – of youth, of knightly ideals, of sensual pleasures and of insouciance. This lavishly illustrated book invites readers to enter this world of political illusion and cultural rivalries, permeated by Italian influences and where the first signs of the French Renaissance emerge.



ISBN: 9782757205372

Price: £20.00
Format: Paperback

Pages: 168

Illustrations: 220 pictures
Size: 280 x 246 mm
Category: Archaeology

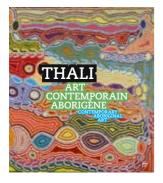
Rights: UK, Eire, Middle East

& Far East only

SOMOGY

Beyond the Horizon Societies of the Channel and North Sea 3,500 Years Ago Anne Lehoërff

Around 1550 BC, on the shores of the English Channel or North Sea, a boat was built to navigate the sea and establish regular connections between what is now England and the Continent. The people living at that time on the coasts shared a common identity. The sea was thus a thoroughfare and not a frontier. In 1992, the discovery of a 3,500-year-old boat in the port of Dover was the start of an astonishing adventure into the history of Bronze Age societies in the Transmanche region. Its study has brought to light the existence of highly technical, specialized boatbuilders. This volume offers an overview of our knowledge about the Bronze Age by way of seven themes that summarize the way of life of Transmanche societies 3,500 years ago.



Available: May 2012

ISBN: 9782757205846

 Price:
 £33.50

 Format:
 Hardback

 Pages:
 192

Illustrations: 130 pictures
Size: 280 x 246 mm
Language: English/French

Category: Art

Rights: UK, Eire, Middle East

& Far East only

SOMOGY

Thali
Contemporary Aboriginal Art
Marc Yvonnou & Nicolas Andrin

For thousands of years, the Aborigines of Australia have used signs in their sacred ceremonies as a means to express their history and culture. For a few decades only, they have transposed these same symbols onto permanent surfaces and, in so doing, have given rise to an internationally recognised pictorial movement. The paintings of the artists of the Central Desert, the Kimberley and Arnhem's Land maintain an unbroken link with millenary Aboriginal culture, combining an immense accumulation of tribal knowledge with personal artistic research and reflection.

SONE ISLAMB BRAJSI BNOS ARCHIVIO MET WAS

Available: September 2012 ISBN: 9788836623815

Price: *£*110.00

Format: Hardback with case

Pages: 654
Illustrations: 310 colour
Size: 320 x 240 mm

Language: English/Italian/French

Category: Fashion

Rights: UK & Eire, Scandinavia only

Silvana Editoriale

Stone Island Archives 982-012 Francesco Morace & Nick Griffiths

This book celebrates the first thirty years of activity of Stone Island, one of the leading Italian sportswear companies, by telling its story through its greatest asset: the product. Through 307 garments, selected from more than 20.000, the company story and spirit emerge. Shortly after having been funded in 1982, Stone Island was recognised as one of the leading innovators in men's fashion, reinventing sportswear in its own way, taking inspiration from the functionality of army uniforms and workwear. Experimentation, dyeing recipes, textile manipulation, and research into garment styles and functions was brought to the creation of unique and distinguishing items: the Ice Jackets, the Reflective, the Bronze, the Fibra Ottica, the Hand Painted Camouflage and the Liquid Reflect to name but a few. In Stone Island it is always a question of research, and research always provides something, it is always a learning process. The company logo is an embroidered fabric badge with the Wind Rose.









Price: £25.00
Format: Paperback
Pages: 224

Illustrations: 1000 col photos Size: 240 x 220 mm Category: Fashion

Rights: Worldwide exc. Italy



Collars & Necklines Fashion Stylist Photo Details Gianni Pucci

Choosing a collar is more than just a matter of style. As the closest part of clothing to your face, your collar has a surprisingly strong influence on your overall appearance. The right collar on the right type of face is a sight to behold, a union of shapes and curves that bring out the best in each other. A collar's job is to properly frame the face, accentuating a man's facial strengths while down playing any abnormalities. This book offers thousands of stimuli to study the types of collars and necklines, not only for their design, but also for understanding their structure influenced by the sewing, the colours, the tissues' quality, the style, the type of finishing touches and the detail in use. The final design is influenced not only by the basic cutting lines, but also by the use of darts, the treatment of collars, sleeves and pockets, the types of stitching and trimming such as fringing, flounces, pleats etc.







Price: £25.00 Format: Paperback Pages: 224

Illustrations: 1000 col photos Size: 240 x 220 mm Category: Fashion

Rights: Worldwide exc. Italy



Hats & Hair Fashion Stylist Photo Accessories Gianni Pucci

Hats are a bizarre accessory, being singular and often eccentric, they are evergreen. The best stylists often match their extraordinary sets to quite flashy hats that become a particular sign of recognition and distinction of their lines keeping, at the same time, the tradition that is renewed at every fashion show. The hat, that has become a creative space for stylists with strong personality, stands out among other accessories, and in this book one can discover more than a 1000 shapes, ranging from wool hats, perfectly matching an informal look to go with a trench or a feather duster to a dark lady style with a visor and studs or a more jaunty one with ear muffs and pompon as well as the inevitable coppola hat, the top hat and the classic mantle hat. Last but not least hairstyles together with make-up could not be omitted here. Really coloured and shaped extravagantly, often enormous with hairpins, feathers and sequins or matched to a mask.









Available: September 2012

9781935935513 Price: £41.50 Format: Hardback Pages: 456

ISBN:

Illustrations: 500 col photos 270 x 270 mm Size:

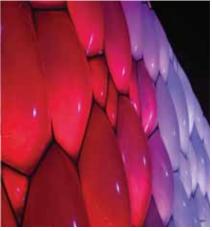
Category: Design Rights: Worldwide



Planet LED A New Spectral Paradigm Teddy Lo & Ian Cowling

Planet LED is a book filled with bright ideas. LED technology has long been recognized as a revolution in lighting capability and energy efficiency. Since its inception in the 1960's its development has known few boundaries, literally lighting the way of the future. There are pioneers in the field of design - many of whom are included in this publication - who explore the possibilities of LED lighting for the world. Through a series of chapters containing exclusive interviews and commentary, multiple aspects of the prospective growth of LED technology are discussed, bringing the viewer into lighting world through exciting and maverick approaches from inception to realization. Planet LED takes an in-depth look at every level of this remarkable new technology. The book tackles the impact LEDs have made to commercial and social environments. The many interviewees hail from every segment of the business and are the industry's formative creative and spiritual leaders.







Silvana Editoriale

Gino Sarfatti The Complete Works 1938-1973 Marco Romanelli & Sandra Severi

Available: September 2012 ISBN: 9788836621743

Price: £55.00 Format: Hardback Pages: 380

Illustrations:400 col, 700 b/wSize:280 x 240 mmLanguage:English/Italian

Category: Design

Rights: UK & Eire, Scandinavia only

This catalogue raisonné is dedicated to Gino Sarfatti (1912-1984), considered as the first great Italian lighting designer. After abandoning his studies in aeronautical engineering for financial reasons, Sarfatti founded the internationally renowned interior design firm Arteluce. In his thirty-year career, he designed and produced over 600 lighting fixtures - from the globular and mobile to the mushroomed, coiled and woven - continuously exploring innovative new ways of manufacturing and shaping the bulbs, cords and stands that light our interior worlds, even making pioneering use of halogen bulbs in fixtures as early as 1971. He was awarded many prizes, among which the "Compasso d'Oro" in 1954. Technical sheets give detailed information on every model. A biography completes the book.



Available: September 2012 **ISBN:** 9781935935469

 Price:
 £25.50

 Format:
 Paperback

 Pages:
 168

Illustrations:130 col photosSize:229 x 229mmCategory:ArchitectureRights:Worldwide



Living Land
The Gardens of Blasen
Landscape Architecture
Fric Blasen et al

The gardens in this book are growing on the shores of the Pacific Ocean, in the valleys of the California coastal hills, in tight urban lots, and on spacious residential estates. Each is of a sophisticated and seamless high quality and demonstrates Eric and Silvina Blasens' ability to intensely intuit and beautifully forge a relevant, contemporary dynamic between architecture and land. Whether a wildflower meadow or a courtyard around a fireplace, the spaces are built sustainably and shine with a single quality: ease with the outdoors. Blasen Landscape Architecture was founded in 1993 in San Anselmo, California. The design team has created landscapes for places of worship, schools, corporate offices, and wineries, but its main focus is large residential gardens, for which it has garnered top American landscape architecture awards.





The Language of Luxe Ed Ng & Terence Ngan

Available: September 2012 ISBN: 9781935935544

Price: £41.50
Format: Hardback
Pages: 300

Illustrations:300 col photosSize:305 x 305 mmCategory:Interior DesignRights:Worldwide

For over a decade, AB Concept has been creating artistic, award-winning interiors around the world. The Language of Luxe chronicles their portfolio of work and maps their progress in a glorious 300-page limited-edition collection. Sought after by exclusive hoteliers, retailers, and restaurant operators, studio cofounders Ed Ng and Terence Ngan are recognized for their design excellence and uncompromising quality. In The Language of Luxe, the pair reveal their inspirations, detail their creative process, and explain their artistic vision. With a client list that includes the Four Seasons, W Hotels, Shangri-La Hotels & Resorts, Mandarin Oriental, and Marriott International, plus projects spanning Hong Kong, Japan, Saudi Arabia, Indonesia, and China, AB Concept has emerged as one of the most dynamic, forward-thinking, and acclaimed design studios in Asia.

Ed Ng, director and co-founder of AB Concept, oversees one of Asia's leading design and architectural studios. Terence Ngan, AB Concept's lead architect is regarded as one of Asia's most exciting architects.







Price: £25.50 Format: Hardback Pages: 160

Illustrations: 140 col photos Size: 250 x 301mm Category: Architecture Rights: Worldwide



Fort Canning Park
Exploring Singapore's Heritage *Jyoti Angresh & Melissa L Diagana*

On a small hill in Singapore's bustling downtown lies Fort Canning Park, a historic landmark that is home to WWII museum, an archaeological dig, a spice garden, shaded pathways, lush lawns, restaurants and a hotel. This book pays tribute to the fascinating roots and multifaceted personality of this hill. It presents a holistic journey through the park. Besides uncovering its military, architectural, trading and natural heritage, the authors also take an intriguing look into its previous inhabitants, the diverse botanical life and surrounding heritage spots near the hill. The book also explores its social relevance in contemporary times – besides attracting nature lovers, fitness enthusiasts and artists, it has also evolved to a cultural destination and is a venue for many exhibitions and performance art events.



Available: September 2012 **ISBN:** 9781935935568

 Price:
 £15.95

 Format:
 Paperback

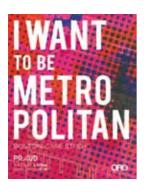
 Pages:
 86

Illustrations: 350 col photos Size: 248 x 248mm Category: Architecture Rights: Worldwide



Green House Sustainable Design at Gardens by the Bay, Singapore Patrick Bellew et al

The book explores the sustainable design principles and innovative engineering behind the development of two of the world's largest conditioned public conservatories or biomes. Nestled within waterfront gardens, the biomes are the centerpiece of a development that will define Singapore as the world's premier tropical garden city: gardens that are on track to become a national and international exemplar of sustainable practice. The thrust of the narrative considers the environmental design and engineering approach of Atelier Ten; other voices reflect upon the landscape, architectural and structural engineering issues that confronted the core members of the integrated design team. With essays from Patrick Bellew, teacher at Yale University School of Architecture from 2000 – 2009, Meredith Davey of the UK Environmental Design Practice, Paul Baker of Wilkinson Eyre and Andrew Grant of Grant Associates.



ORO

I Want to Be Metropolitan Dongwoo Yim & Rafael Luna

 Available:
 September 2012

 ISBN:
 9781935935582

Price: £22.50
Format: Paperback
Pages: 400

Illustrations: 350 col photos, 100 col ills

Size: 178mm x 229mm
Category: Architecture
Rights: Worldwide

I Want to be Metropolitan is a research project on small scale metropoles, mini metropolis, using Boston as a case study to provide a different reading of the city. The study focuses on showing the efforts that the city of Boston has made in order to grow with metropolitan characteristics while remaining at a much smaller scale than cities like New York, London, or Tokyo. The morphology of Boston has been achieved through different metropolitan interventions that occur on different scales. These are divided on an infrastructural scale, urban scale, and architectural scale. By means of analyzing these different aspects, we can compose a vision of a future Boston, or Fictitious Boston, derived from its metropolitan potential.





In/Formed by the Land The Architecture of Carl Abbott FAIA Carl Abbott

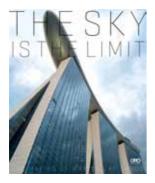
 Available:
 September 2012

 ISBN:
 9781935935490

 Price:
 £28.95

Price: £28.95
Format: Hardback
Pages: 256

Illustrations: 300 colour photos Size: 305 x 229mm Category: Architecture Rights: Worldwide The work of Florida based architect Carl Abbott melds his interests in ancient design concepts, sculptural forms and the ever-changing dance of light and nature. Having grown up in the rural 'low-country' of Georgia, Abbott gained a deep respect for the environment, which has influenced his life's work. He feels deeply that landscapes and light shape people, and he has mastered a unique way of bringing them both into our spaces and our lives. Abbott started his own firm in 1966 Sarasota becoming part of Rudolph's Sarasota School of Architecture, which was revolutionary in its way of working with the land, sun, and breezes. Earlier in his career Abbott worked with Norman Foster and Richard Rogers, who both provide contributions to the book.



Price: £50.00 Format: Hardback Pages: 300

Illustrations:300 colour photosSize:254 x 305mmCategory:ArchitectureRights:Worldwide



The Sky is the Limit The Making of the Marina Bay Sands Moshe Safdie & Gary Hack

The new Marina Bay Sands, Singapore, is a \$5 billion, high-density, mixed-use integrated resort that brings together a 2560 room hotel, convention center, shopping and dining, theaters, museum, and a casino across the water from Singapore's Central Business District. Designed by Boston-based, internationally renowned architect Moshe Safdie for the Las Vegas Sands Corporation, this new urban place integrates the waterfront promenade, an 800,000 sq.ft., multi level arcade, and the iconic Museum of Art Science on the promontory. Located along the network of public paths are also two theaters, a casino, a convention center, and a hydraulically adjustable public event plaza. Combining indoor and outdoor spaces and providing a platform for a wide array of activities, this vibrant, 21st century cardo maximus, or grand arcade, also connects to the subway and other transportation.



ORO

New Towns: From Pencil to Pavement Claire S Saeki

 Available:
 September 2012

 ISBN:
 9781935935520

 Price:
 €41.50

Price: £41.50
Format: Hardback
Pages: 300

Illustrations:280 col photosSize:305 x 254mmCategory:ArchitectureRights:Worldwide

New Towns is about the past, present, and future of new city and town development in Hong Kong, Asia and beyond. Case studies of the complications, history, and milestones required to set up a new city, along with awe-inspiring examples of engineering feats, the past and present lead us to the future of new town development. Planners are making careful calculations now whether people in the future will be stuck in traffic, have parkland within walking distance, or will be employed at the local megamall. Claire Stephens Saeki is co-founder and Managing editor of RFP Magazine, Eco-Build Magazine, and Office Space Magazine. She is considered an expert on industries making up the built environment in Asia





Fried Eggs in Brine Paul Slater

Available: August 2012 **ISBN:** 9780953354344

Price: £24.99

Format: Hardback slip-cased

Pages: 52
Illustrations: 47 colour
Size: 226 x 306 mm
Category: Graphic Art
Rights: Worldwide

Fried Eggs in Brine is Paul Slater's first self-authored illustrated book. Following in the footsteps of Carroll, Lear, Heath Robinson and Mervyn Peake, Fried Eggs in Brine makes an important contribution to that great British tradition of nonsense illustration, presenting surreal and strangely amusing scenes based on the First World War. Slater's bizarre and quintessentially British illustrations have appeared on the food and drink page of The Times accompanying the articles of Jonathan Meades and Giles Coren for the last eighteen years. Slater is one of the country's most popular and highly regarded illustrators.

"The drawings and paintings in Fried Eggs in Brine show us, if we needed to be shown, that things don't come much dafter than war. They also demonstrate that the necessarily palatable nature of much of Slater's commissioned work is only part of the picture." Robert Mason.

Limited edition of 1000 copies, each individually signed by the artist.







ISBN: 9780957154902

Price: £9.99
Format: Paperback
Pages: 108

Illustrations: 108 col and b/w Size: 244 x 164mm

Category: Graphic Art Rights: Worldwide



The Authorial Illustrator 10 Years of the Falmouth Illustration Forum Steve Braund, Mat Osmond & Catrin Morgan

The Authorial Illustrator seeks to reassert illustration as a developing practice; working against the tendency for the discipline of illustration to be seen as a repetitive commodity where the illustrator is presented with an already clearly defined concept. Each year the renowned Falmouth Illustration Forum has created a theme which explores a different face of authorial illustration practice, shedding light on different aspects of the work of an authorial illustrator, the development of an illustrator's individual voice and the assertion of their personal characteristics of authorship.

'Without being overly dramatic, it was definitely one of those life changing experiences. I think what you're doing is really important, in redefining and re-validating illustration as a profession.' Jonathon Rosen





Beyond the Wire Alys Jones

Available: July 2012

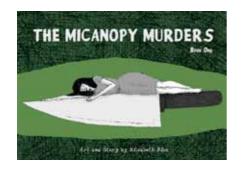
ISBN: 9780955734892

Price: £12.99
Format: Paperback

Pages: 40
Illustrations: 40 colour
Size: 190 x 270 mm
Category: Graphic Literature
Rights: Worldwide

Alys Jones has authored a meta-fiction based on the First World War, a visual conversation with the poets and our collective historical knowledge of the years 1914-1918. Boundaries between fiction and reality are blurred. The content is heightened and redirected by the form of the pages, cut away as if explosions have torn the fabric of the narrative. The book serves as a purgatory, a narrative no-man's land for the characters, who inhabit a fictional narrative outside of 'real time'.

"A brilliant recreation of scenes from the Great War. Powerful, moving and critical. We need more like this in these dark modern times where the response to today's conflicts is invariably apathy or neo-jingoism." Pat Mills, Author of Charley's War.





Micanopy Murders: Book One Elizabeth Blue

Available: July 2012

ISBN: 9780955734885 Price: £8.99

Format: Paperback Pages: 36

Illustrations: 36 b/w Size: 190 x 297 mm

Category: Graphic Literature

Rights: Worldwide

The Micanopy Murders: Book One, written and illustrated by Elizabeth Blue, is the first issue of a darkly humorous murder melodrama set in the small North Florida town of Micanopy. During the heat and oppression of the summer storms, a killer stalks the night and takes violent and seemingly random victims in partnership with the tropical storms. Two of Micanopy's townsfolk get bewilderingly ensnared in the crimes as Rich seeks the killer of his late wife and the young Misty Waters struggles with mysterious and disturbing nightmares. Can the latter be the key to the murders? Find out and more in this graphic novel series which begs to be read again and again.





The Case Helene Pertl

Available: August 2012 **ISBN:** 9780955734861

Price: £5.99
Format: Paperback

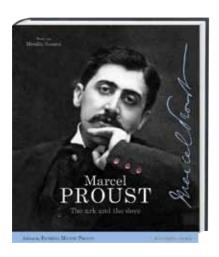
Pages: 32

Illustrations:32 colour and b/wSize:230 x 165 mmCategory:Graphic Literature

Rights: Worldwide

The Case is a book that marries form and content in an exploration of trauma and time. An unstable open binding holds the sections of the book together, and eventually disintegrates, drawing the reader physically into the narrative.

'A quietly violent book, a catastrophe made poetic by presenting it as a collection of fragmented hallucinatory texts and carefully observed drawings of banana skins, which are sprawled and contorted in wildly uncomfortable positions' Stephanie Black 'Rear View Mirror', Varoom.



Price: £45.00
Format: Hardback
Pages: 192

Illustrations: 350 photos
Size: 330 x 280 mm
Category: Literature

Rights: UK & Eire, Scandinavia,

E Europe, Israel and Latin America only



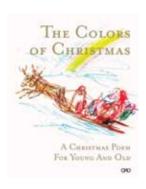
Marcel Proust The Ark and the Dove Patricia Monte-Proust & Mireille Naturel

"For a long time I used to go to bed early": possibly the most famous opening line in the French language and the first words of a masterly work whose author himself would even compare to a cathedral. Au Recherche du Temps Perdu, the work of a man: Marcel Proust, the man of the work. Never before had a writer taken introspection and the workings of memory to such a level, and in the course of this prodigious quest brought a quasi-mystical aura to the taste of the humble Madeleine for generations of readers around the world. Containing many photographs, manuscripts and other unique documents, some of them never before published, this celebrates the life and an era that have become timeless through the magic of the author's unique style.

Patricia Monte-Proust is the great-grand-niece of the writer and keeper of his estate. Through the exclusive documents that she inherited she revisits her rich family history in images and anecdotes. Mireille Naturel is a lecturer at the University of Paris III-Sorbonne nouvelle







OROEDITIONS

The Colors of Christmas
A Christmas Poem for Young & Old
Marie Goff-Tuttle

Available: October 2012 **ISBN:** 9781935935414

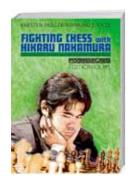
Price: £8.50
Format: Hardback
Pages: 16

Illustrations: 7 colour
Size: 203 x 254mm

Category: Gift

Rights: Worldwide

Beautifully illustrated by renown French artist, Jean Reschofsky, this gorgeously designed Christmas treasure book speaks to the heart with a compelling poem that addresses the magic and beauty of the Christmas spirit. The tender message behind the poetry illuminates the importance of celebrating Christmas with an open heart toward diversity. Gently explaining that races are all alike and reiterating that Christmas is of many colors, A Christmas Poem will become a classic resource in spreading the holiday spirit among children of all cultures-and also reaching out to the child in all of us. Marie Jaume Goff-Tuttle was born in Provence. Her life has been dedicated to the teaching and promotion of her native language. She is currently teaching at College of Marin in Kentfield. California.



B EDITION OLMS

Fighting Chess with Hikaru Nakamura His Best Games

Karsten Müller & Raymund Stolze

Available: September 2012 ISBN: 9783283010232

Price: £19.99
Format: Paperback
Pages: 200

Illustrations: B/w diagrams throughout

Size: 240 x 170mm

Category: Chess

Rights: UK & Eire, Scandinavia,

E Europe, Israel and Latin America only This is the very first book to focus exclusively on Hikaru Nakamura, the greatest American chess player since the legendary Robert James Fischer. The book features a prologue penned by Lubomir Kavalek, who was none other than "Bobby's" insider and supporter at the "match of the century" against Boris Spasski in 1972. In this book, grandmaster Karsten Müller from Hamburg and chess journalist Raymund Stolze from Berlin document the 24-year-old's fascinating journey to the top of world chess. Interestingly, Hikaru was not a typical child prodigy, and at his first Junior World Championships didn't even make it onto the winners' podium. Although he won a World Cup medal aged just 13, today he creates true miracles.

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